



Question Bank

Class 10 English

Foreword

With a view to support teachers in the endeavour to move away from a culture of rote learning and impact pedagogy in the classroom, CBSE is delighted to share this Resource for Teachers in English Language and Literature for Class X. Exemplar questions from each chapter of both the books have been prepared. These exemplar questions are for the question number 3,4,10,11,12, and 13 of the Sample Question Paper 2020-21 and have been numbered accordingly.

This resource will equip teachers and learners to become familiar with the new patterns and understand, acquire and practice the requisite skills and competencies listed in the curriculum. It will also serve as a guideline for teachers to prepare a question bank individually and collaboratively.

As you will observe, the questions in the document are not based on mere recall or rudimentary comprehension. Rather, they have been designed to foster in students the skill to think critically and creatively with a focus on inferential abilities.

It is important to note that the larger intent of this resource is providing to teachers an indicative framework to conceptualise and practice analysis-based learning and problem solving. It is hoped that the questions herein will also enable teachers to reflect on their teaching practices, and promote a movement away from ‘teaching to the test’ towards a focus on the process of discovery, openness, imaginative engagement and activity-based learning in the ways that they bring the text to the child, as much as the child to the text.

It is our belief that the potential of the Language and Literature curriculum to stimulate learners and teachers can be glimpsed in this Resource. We hope that teachers will welcome this document as a reminder of this potential, and find in it a ready resource not only to equip their students, but to jumpstart their own thinking and engagement processes.

First Flight

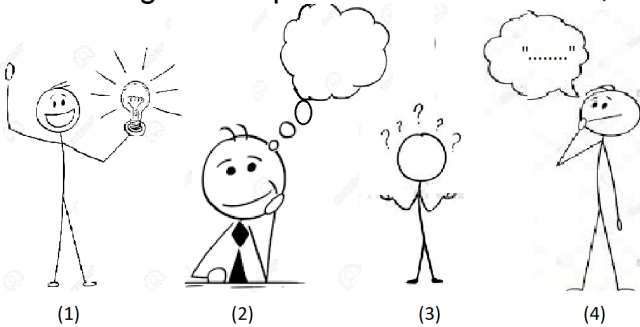
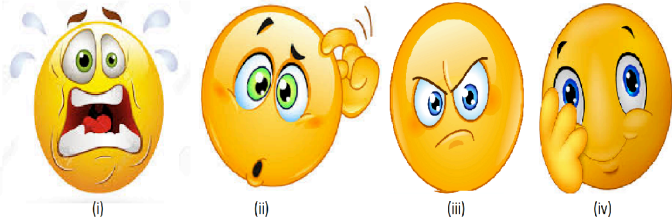
1. b) felt that she could pour her heart out on paper without any hindrance.
2. c) Option (iii)
3. a) option (i)
4. c) 2,3 & 5
5. c) He was *brooding* over the matter and took a long time to decide.
6. b) it's about her intimate feelings.

B

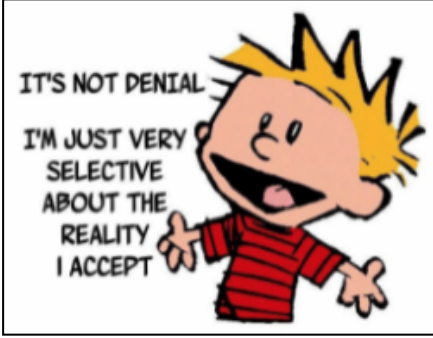
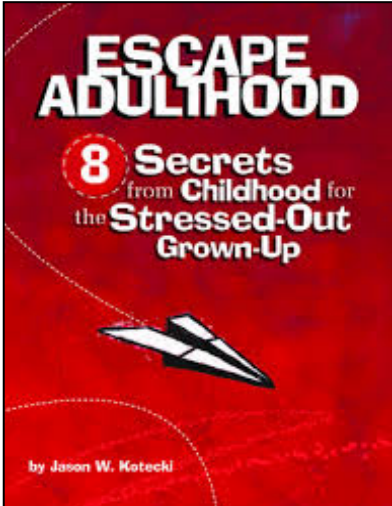
1. c) She had inherited the trait from her mother, so couldn't stop being talkative.
2. d) realised how funny it was and was amused.
3. b) strict and innovative
4. b) that this would embarrass Anne and would check her indiscipline.
5. c) was worried as she had run out of original ideas for her essay.

P-6 Amanda!		Text-First Flight
Q3	Multiple Choice Questions based on an extract	
(A)	<i>(I am an orphan, roaming the street. I pattern soft dust with my hushed, bare feet. The silence is golden, the freedom is sweet.)</i>	
i	The tone of the given lines is a) analytical. b) despairing. c) peaceful. d) nervous.	
ii	Read the statements A and B given below, and choose the option that correctly evaluates these statements. Statement A – The figure 'I' imagines a less than realistic view of being an orphan. Statement B – The figure 'I' does not like the speaker. a) A is true, B is false, according to the extract b) A is true, B cannot be clearly inferred from the extract. c) A cannot be clearly inferred from the extract, B is false. d) A is true and can be inferred from the poem, B is true too.	
iii	The golden silence is contrasted with the _____.	

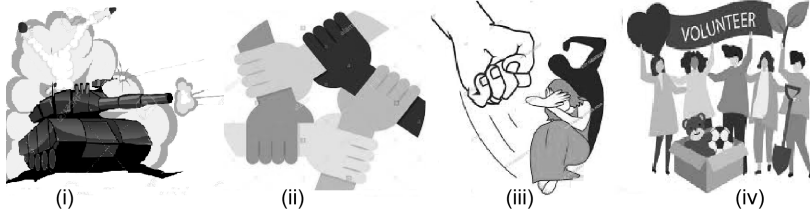
	<p>a) chaos of the street. b) constant instructions received. c) sweetness of freedom. d) hushed, bare feet.</p>
iv	<p>The rhyme scheme 'aaa' in the above extract is followed in all other stanzas of the poem that are written in parenthesis, i.e. (). Why?</p> <p>Read the reasons given below, and choose the option that lists the most accurate reasoning:</p> <p>(i) It shows the simplicity of the child's thoughts. (ii) It reflects the harmony and rhythm of the child's inner world. (iii) It mirrors a child's expression. (iv) It highlights the poet's aesthetic sensibility.</p> <p>a) (i) and (iv) b) (i) and (ii) c) (ii) and (iii) d) (iii) and (iv)</p>
v	<p>Pick the option that lists the usage of the word 'pattern', as in the extract above.</p> <p>a) That is a lovely pattern for a wallpaper. b) He decided to wear a patterned shirt to the party. c) Poetry is a form of pattern making. d) She patterned her hair after her favourite celebrity.</p>
vi	<p><u>Extra Q.</u></p> <p>Which option completes the popular adage given below? _____ <i>silence is gold.</i></p> <p>a) Precious are words for b) Speech is silver c) Silver is the tongue d) Ideas may be precious but</p>
vii	<p><u>Extra Q.</u></p> <p><i>A transferred epithet is a literary device where the modifier or epithet is transferred from the noun it is meant to describe to another noun in the sentence.</i></p> <p>Based on the given definition of 'transferred epithet', choose the option that lists an example of transferred epithet.</p> <p>a) soft dust b) hushed (bare) feet c) freedom (is) sweet d) silence (is) golden</p>

viii	<p><u>Extra Q.</u></p> <p>Which image corresponds to what Amanda, is doing in this extract?</p>  <p>(1) (2) (3) (4)</p> <p>a) option 1 b) option 2 c) option 3 d) option 4</p>
(B)	<p><i>Don't bite your nails, Amanda!</i> <i>Don't hunch your shoulders, Amanda!</i> <i>Stop that slouching and sit up straight, Amanda!</i></p>
I	<p>The purpose of the speaker's words in the given extract is to</p> <p>a) show the speaker's power over the listener. b) make the listener a better human being. c) advise the listener as an elder. d) improve the listener's posture and habits.</p>
ii	<p>Pick the option that lists the image which correctly corresponds to the speaker's mood in the extract.</p>  <p>(i) (ii) (iii) (iv)</p> <p>a) Image (i) b) Image (ii) c) Image (iii) d) Image (iv)</p>
iii	<p>Alliteration is a literary device used in the extract. Which of the following options DOES NOT include examples of this literary device?</p>

	a) The moon and the shimmering stars watched over us b) With that charming chat, Catherine chose comfort c) Away ran the pathetic pooch pouting like a princess d) Dee dee was driving down day after day
iv	What does the repetition of “Amanda!” at the end of each line reflect? a) It describes who the speaker is talking to. b) It represents the absent-mindedness of the listener. c) It shows the frustration of the speaker. d) It helps create a rhyme scheme.
v	select the option that fits with the following: slouching : straight:: _____ : _____ a) transparent: translucent b) lazy: agile c) forgetful: lively d) generous: liberal
Q10	Answer in 20-30 words
i	Would you call Amanda a disrespectful child? Provide one reason to justify your opinion.
ii	What kind of an image does “languid, emerald sea” evoke?
iii	What does the line “never let down my bright hair” tell us about Amanda?
iv	The reader sympathises with the speaker in the poem. Support this opinion with a reason.
v	What do you think is the significance of the exclamation mark in the title of the poem ‘Amanda!’?
Q11	Answer in 40-50 words
i	How would you characterise the speaker in the poem ‘Amanda!’? List any two qualities, supporting the reason of your choice, with evidence from the poem.
ii	‘Amanda is alone but not lonely in the world she envisions.’ Justify the statement with reference to any one image she pictures in her mind.
iii	This is Calvin, a character from a comic strip created by Bill Watterson. Do you think this might be something Amanda would say? Why/ why not? Give reasons.

		
Q12	Answer in 100-120 words (beyond text and across texts)	
i	<p>Look at the given image of a book cover.</p> <p>If the author, Jason Kotecki were to ask a grown-up Amanda to help with his book by writing one of the 8 secrets based on her experiences, what might she share?</p> <p>Elaborate based on the poem</p>	
		your understanding of


ii	<p>Read the quote given below carefully. Based on your understanding of the poem, explain how and why this quote can be applied to the poem.</p> <div data-bbox="655 304 992 698" data-label="Image"> </div>																		
iii	<p>What advice might “chatterbox” Anne (Frank) have for the quietly imaginative Amanda? Present this as a conversation between the two.</p> <p><u>You may begin this way:</u> Anne: Gosh! You do run off into some strange worlds, don’t you? Amanda: (<i>nods</i>) Well...</p>																		
iv	<p>Colin Wilson, an English author, said, “Your imagination should be used not to escape reality but to create it.”</p> <p>Compare / contrast Wanda and Amanda in the light of this author’s opinion</p>																		
<p>Answer key for MCQs</p>																			
<table border="1" data-bbox="496 1352 967 1895"> <thead> <tr> <th data-bbox="496 1352 700 1397">Q3 (A)</th><th data-bbox="772 1352 967 1397">Q3 (B)</th></tr> </thead> <tbody> <tr> <td data-bbox="496 1397 700 1453">i) (c)</td><td data-bbox="772 1397 967 1453">i) (d)</td></tr> <tr> <td data-bbox="496 1453 700 1509">ii) (b)</td><td data-bbox="772 1453 967 1509">ii). (c)</td></tr> <tr> <td data-bbox="496 1509 700 1565">iii). (b)</td><td data-bbox="772 1509 967 1565">iii. (a)</td></tr> <tr> <td data-bbox="496 1565 700 1621">iv). (c)</td><td data-bbox="772 1565 967 1621">iv. (c)</td></tr> <tr> <td data-bbox="496 1621 700 1677">v). (d)</td><td data-bbox="772 1621 967 1677">v. (b)</td></tr> <tr> <td data-bbox="496 1677 700 1733">vi) (b)</td><td></td></tr> <tr> <td data-bbox="496 1733 700 1789">vii) (b)</td><td></td></tr> <tr> <td data-bbox="496 1789 700 1845">viii) (b)</td><td></td></tr> </tbody> </table>		Q3 (A)	Q3 (B)	i) (c)	i) (d)	ii) (b)	ii). (c)	iii). (b)	iii. (a)	iv). (c)	iv. (c)	v). (d)	v. (b)	vi) (b)		vii) (b)		viii) (b)	
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P-7 Animals	Text-First Flight
Q3	Multiple Choice Questions based on an extract
(A)	<p><i>They bring me tokens of myself, they evince them plainly in their possession I wonder where they get those tokens, Did I pass that way huge times ago and negligently drop them?</i></p>
i	<p>Look at the images given below. Choose the option that does not reflect “tokens” referred to, by Whitman?</p> <div data-bbox="304 685 1118 898">  </div> <p>a) (i) and (ii) b) (ii) and (iii) c) (i) and (iii) d) (i) and (iv)</p>
ii	<p>How would you describe the tone of the poet?</p> <p>(i) melancholic, resigned (ii) fanciful, noble (iii) reflective, idealistic (iv) fearful, gloomy</p> <p>a) (i) b) (ii) c) (iii) d) (iv)</p>

iii	<p>Imagine you were asked to rename the poem. Column A lists titles of some famous poems. Column B justifies how each of these titles may be appropriate for the above extract. Choose the option that correctly lists the matching of Column A to Column B.</p> <table border="1" data-bbox="301 412 1383 1117"> <thead> <tr> <th>Column A</th><th>Column B</th></tr> </thead> <tbody> <tr> <td>I. 'Paradise Lost'</td><td>(i) This title is appropriate as the poet speaks about how man chose not take the path of a simple, unaffected life as that of the animals.</td></tr> <tr> <td>II. 'The Road Not Taken'</td><td>(ii) This title is appropriate as this is a commentary on the importance of living life by remaining close to our innate nature and qualities.</td></tr> <tr> <td>III. 'The Deserted Temple'</td><td>(iii) This title is appropriate for the given extract as the poem laments the loss of a simpler and more harmonious life.</td></tr> <tr> <td>IV. 'Nature'</td><td>(iv) This title is appropriate for the given extract as it reflects how man has abandoned his sacred bond of harmony with nature.</td></tr> </tbody> </table> <p>a) I – (i); II – (ii); III – (iii); IV – (iv) b) I – (ii); II – (iii); III – (iv); IV – (i) c) I – (iii); II – (i); III – (iv); IV – (ii) d) I – (iv); II – (i); III – (ii); IV – (iii)</p>	Column A	Column B	I. 'Paradise Lost'	(i) This title is appropriate as the poet speaks about how man chose not take the path of a simple, unaffected life as that of the animals.	II. 'The Road Not Taken'	(ii) This title is appropriate as this is a commentary on the importance of living life by remaining close to our innate nature and qualities.	III. 'The Deserted Temple'	(iii) This title is appropriate for the given extract as the poem laments the loss of a simpler and more harmonious life.	IV. 'Nature'	(iv) This title is appropriate for the given extract as it reflects how man has abandoned his sacred bond of harmony with nature.
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iv	<p>The word 'envince' means the same as</p> <p>a) deactivate. b) devastate. c) deteriorate. d) demonstrate.</p>										
(B)	<p><i>Not one is dissatisfied, not one is demented with the mania of owning things, Not one kneels to another, nor to his kind that lived thousands of years ago, Not one is respectable or unhappy over the whole earth.</i></p>										

i	<p>The repetition of “not one” in the given extract signifies the poet’s</p> <p>a) effort to create a sense of continuity. b) attempt at musicality and rhythm. c) sense of disappointment and frustration. d) feelings of anger and vengeance.</p>
ii	<p>Which of the following set of qualities does the poet attribute to animals in the given extract?</p> <p>(i) discontented, furious, respectful (ii) fearless, materialistic, reputable (iii) contented, equal, non-acquisitive (iv) happy, self-serving, intelligent</p> <p>a) (i) b) (ii) c) (iii) d) (iv)</p>
iii	<p>Pick the option that completes the following- dementia: demented :: mania: _____</p> <p>a) maniac b) manically c) manical d) maniacal</p>
iv	<p>Choose the option that contains a statement which CANNOT be conclusively inferred from the extract.</p> <p>a) Man is miserable b) Man is materialistic. c) Man is power-hungry. d) Man is curious.</p>
v	<p>Which of the following characterises the poet’s attitude towards animals in the given extract?</p> <p>a) admiration b) nostalgia c) jealousy d) enthusiasm</p>
Q10	Answer in 20-30 words
i	<p>Does Whitman believe that animals and humans are essentially similar? Provide one reason to support your opinion.</p>
ii	<p>How would you evaluate the poet’s opinion on religion?</p>

iii	A misanthrope is a person who dislikes humankind. Do you think the poet is a misanthrope? Provide a rationale to support your response.
iv	Calling someone ‘an animal’ usually has a negative connotation. How does the poet invert it?
Q11	Answer in 40-50 words
i	Whitman’s ode to animals is merely a yearning for a simpler life. Do you agree? Justify your answer.
ii	Walt Whitman wrote this poem towards the end of the nineteenth century. How might it be different if he were writing it today?
iii	The poet has an exaggerated and idealized perception of animal life. Do you agree? Why/Why not?
iv	In the debate between NATURE and NURTURE, on which side might you find the poet? Support your stance with evidence.
Q12	Answer in 100-120 words (beyond text and across texts)
i	<p>Your school is planning an event titled ‘Back to Nature’ for students, and you are part of the student organising committee. Your teacher chooses ‘Animals’ by Walt Whitman as the underlying theme and inspiration for the event and asks you to plan two activities that reflect the essence of the poem. Write your ideas and thoughts in two separate paragraphs, to present to your teacher. Justify your choice of activities with reference to the poem.</p> <p>You may begin like this:</p> <div style="text-align: center;"> Back to Nature activities Inspired by -Animals by walt Whitman Activity 1: Activity 2: </div>

ii	<p>How can you relate Baloo's words—"They'll ruin him. They'll make a man out of him!"— to the poem 'Animals' by Walt Whitman?</p> 		
iii	<p>Imagine that Walt Whitman and Nelson Mandela are invited to engage in a discussion on the topic - 'Man's Journey – Vices, Virtues and Vision'. Based on your reading of 'Animals' and 'Nelson Mandela: Long Walk to Freedom', present the similarities and differences in their viewpoints and vision of human beings in the form of a conversation.</p> <p style="text-align: center;">OR</p> <p>Nelson Mandela is more hopeful about human kind than Walt Whitman. Do you agree? Support your opinion based on your reading of 'Animals' and 'Nelson Mandela: Long Walk to Freedom'.</p>		
Answer key for MCQs			
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Q3	Multiple Choice Questions based on an extract.
(A)	<i>“Our elders are often heard reminiscing nostalgically about those good old Portuguese days, the Portuguese and their famous loaves of bread. Those eaters might have vanished but the makers are still there. We still have amongst us the mixers, the moulders and those who bake the loaves. Those age-old, time-tested furnaces still exist. The fire in these furnaces has not yet been extinguished. The thud and jingle of traditional baker’s bamboo, heralding his arrival in the morning, can still be heard in some places. ”</i>
i	<p>The narrator says that the furnaces were ‘time-tested’ because</p> <p>e) they had been thoroughly tested each time, before being used. f) they had proved the test of time and were working well. g) they had been tested by modern day experts. h) they had the power to withstand inexperienced usage.</p>
ii	<p><i>Those eaters might have vanished but the makers are still there.</i> Pick the option that expresses the tone of the narrator.</p> <p>1) elated 2) morose 3) nostalgic 4) hopeful 5) sarcastic 6) critical 7) celebratory</p> <p>a) 1 and 7 b) 2 and 6 c) 3 and 4 d) 4 and 5</p>
iii	<p>Pick the idiom that brings out the same meaning of ‘reminiscing’ as used in the passage</p> <p>a) train of thought. b) commit something to memory. c) a trip down memory lane. d) jog somebody’s memory.</p>
iv	<p>Why do you think the baker came in with ‘a thud and a jingle’?</p> <p>a) He wanted to make everyone alert and active with his presence. b) He wanted to wake up everyone from their slumber and ask them to</p>

	<p>visit the bakery.</p> <p>c) He was used to making a loud noise as most people responded to just that.</p> <p>d) He wanted to make people aware that he had come around to sell his goodies.</p>
v	<p>The 'fire in the furnaces has not yet been extinguished' implies that</p> <p>e) the furnaces are still being used to bake the loaves of bread.</p> <p>f) The fire is in the process of being reviewed as a replaceable method for heating furnaces.</p> <p>g) The furnaces are very strong and cannot be shifted for use in other areas.</p> <p>h) The fire in the furnaces takes a long time to cease burning, once lighted.</p>
(B)	<p><i>"Tell me another!" scoffed Pranjol.</i></p> <p><i>"We have an Indian legend too. Bodhidharma, an ancient Buddhist ascetic, cut off his eyelids because he felt sleepy during meditations. Ten tea plants grew out of the eyelids. The leaves of these plants when put in hot water and drunk, banished sleep."</i></p> <p><i>"Tea was first drunk in China," Rajvir added, "as far back as 2700 B.C.! In fact, words such as tea, chai and chini are from the Chinese. Tea came to Europe only in the sixteenth century and was drunk more as medicine than as beverage."</i></p>
i	<p>The main idea of this extract is</p> <p>a) Tea as a popular beverage in Europe and how it spread.</p> <p>b) Origin of tea in India and why it became popular in Europe.</p> <p>c) Importance of India in popularising tea and influencing Europe.</p> <p>d) Indian legend on tea and how it travelled from China to Europe.</p>
ii	<p>Why do you think Pranjol 'scoffed'?</p> <p>a) He was upset with the legend Rajvir shared.</p> <p>b) He was mocking Rajvir for his lack of knowledge.</p> <p>c) He was amused and tickled at what Rajvir shared.</p> <p>d) He was impressed with what Rajvir had shared.</p>

iii	<p>Pick the option that includes the tea label information that corresponds to the given sentence.</p> <p><i>“The leaves of these plants when put in hot water and drunk, banished sleep.”</i></p> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>(1) Its calming effects may be attributed to an antioxidant called apigenin, which is found in abundance in chamomile tea. Apigenin binds to specific receptors in your brain that may decrease anxiety and initiate sleep.</p> <p>(3) It interferes with REM sleep, has some unwanted side effects, keeps sleep away and allows the possibility of inducing hours of sleeplessness and increased night-time awakenings.</p> </div> <div style="width: 45%;"> <p>(2) It increases levels of a neurotransmitter called gamma-aminobutyric acid (GABA) and improves overall sleep quality by shortening the time it takes to fall asleep and decreasing night-time awakenings.</p> <p>(4) It alleviates anxious thoughts and soothes the spirit before bedtime. It improves energy levels and helps banish stress and results in a better night's sleep, naturally.</p> </div> </div> <p>a) Option 1 b) Option 2 c) Option 3 d) Option 4</p>
iv	<p>Based on the inference from the extract, which of these is NOT TRUE about tea drinking in the sixteenth century Europe? Dr. Smith is a doctor of sixteenth century Europe.</p> <p>a) Dr. Smith encouraged drinking of green tea whenever available, to reduce chances of tooth loss. b) Dr. Smith prescribed regular tea drinking to all his patients with a weak heart. c) Dr. Smith always served tea as refreshment when he has guests, as they all enjoyed this beverage. d) Dr. Smith usually recommended black tea to reduce inflammation in the body.</p>
v	<p>Based on this extract, how do you think Rajvir felt while narrating?</p> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>a) i) excited b) i) hysterical c) i) nervous d) i) enthusiastic</p> </div> <div style="width: 45%;"> <p>ii) agitated ii) nervous ii) agitated ii) passionate</p> </div> </div>
Q10	Answer in 20-30 words
i	<p>Why does the author in ‘Coorg’ say that the visitors’ search for the heart and soul of India would be found in Coorg?</p>

ii	How did the baker become synonymous with celebrations and occasions in Goa?
iii	Do adventure sports like river rafting and rock climbing require a person to possess just physical strength? Why/Why not?
iv	Pranjol buried his head in his detective book while Rajvir was eager to look at the beautiful scenery during the train journey. Why was there a difference in their attitude?
v	Coorgis belong to a valorous and hospitable race. Comment on this statement with reference to the text.
Q11	Answer in 40-50 words
i	Rajvir did his study before his visit to the tea plantation. Is it good to do one's research before the start of a new venture or does it take away from the thrill of discovery? Elucidate your stance.
ii	Inspired by the diversity in the chapter, 'Glimpses of India', you wrote an article for your school magazine on the topic, 'Diversity-the Uniqueness of India'. Write a paragraph, sharing two key opinions from the article.
iii	The culture, lifestyle and traditions of a place are influenced by the people who lived or settled there at some point of time. Cultural assimilation adds flavour to the existing structure of a society. Summarise your opinion on the given idea.
Q12	Answer in 100-120 words (beyond text and across texts)
i	Pen down a brief travelogue* entry, narrating any personal impression/s about a visit to Coorg. Include your reflections about the differences between the place where you live and the place you've visited. (* A travelogue is a person's account of a journey to another country or place. It can either be a written report with many factual details or a narrative story about personal impressions and experiences.) You may begin like this... As I stepped into the land of evergreen forests, I was blown away by the pristine beauty and(continue)
ii	The narrator shares, "Baking was indeed a profitable profession in the old days." a) What do you feel has changed now? Why? b) State any one way, you feel, the <i>paders</i> can regain their lost glory.
iii	In the chapter, 'A Baker from Goa' the narrator talks about his childhood in Goa and his fond memories. Compare the childhood of Nelson Mandela with that of the narrator.

Answer key for MCQs	
A. 1. b) they had proved the test of time and were working well 2. c) elated 3. c) a trip down memory lane 4. d) He wanted to make people aware that he has around to sell his goodies. 5. a) loaves of bread are still baked in the furnaces.	
B 1. d) Indian legend on tea and how it travelled from China to Europe. 2. c) He was amused and tickled at what Rajvir shared. 3. c) Option 3 4 c) Dr. Smith always serves tea as refreshment when he has guests, as they all enjoy this beverage. 5. d) i) enthusiastic ii) passionate	

	<p>Justify your answer by substantiating your claims with examples.</p> <p>OR</p> <p>The poet beautifully compares the fog to a cat. Choose any two animals from 'How to Tell Wild Animals' that do not have qualities that can be drawn out to be compared with a fog.</p>
Answer keys for MCQs	
<p>i. c ii. d iii. b iv. c v. d</p>	

L-9 Madam Rides The Bus	Text- First Flight
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Q3	Multiple Choice Questions based on an extract.
(A)	<i>"Day after day she watched the bus, and gradually a tiny wish crept into her head and grew there: she wanted to ride on that bus, even if it was just once. This wish became stronger, until it was an overwhelming desire. Valli would stare wistfully at the people who got on and off the bus when it stood at the street corner. Their faces would kindle in her longings, dreams, and hopes. If one of her friends happened to ride the bus and tried to describe the sights of the town to her. Valli would be jealous to listen and would shout, in English: "Proud! Proud!"</i>
i	<p>Valli would stare wistfully at the people as she</p> <p>i) had been watching the bus for a long time. j) was inspired by the people travelling on the bus. k) had a strong desire to take a ride on the bus. l) envied the people who could travel on the bus.</p>
ii	<p>Pick the option that shows the list of words that collocate with 'overwhelming' (e.g. overwhelming desire)</p> <p>1. response 2. lies 3. support 4. majority 5. pets 6. places</p> <p>a) 1, 5 & 6 b) 1, 3 & 4</p>

	c) 2 & 5 d) 3, 5 & 6														
iii	<p>'Valli would be jealous to listen...' This indicates Valli's</p> <p>a) longing to ride the bus. e) nature as an envious person. f) denial to accept her situation. g) inclination to trouble travellers.</p>														
iv	<p>A part of the extract has been paraphrased. Choose the option that includes the most appropriate solution to the blanks.</p> <p>The desire became so (i) _____ that it transformed into an ii) _____ one. Valli would look (iii) _____ at people who boarded the bus and got off.</p> <p>a) i) active ii) overt iii) longingly b) i) vigorous ii) overpowering iii) cheerfully c) i) staunch ii) overt iii) joyfully d) i) vigorous ii) overpowering iii) longingly</p>														
v	<p>What does the line 'gradually a tiny wish crept into her head and grew there', mean?</p> <p>i) The wish developed in her head over a period of time. j) The wish was a feeling of wanting to prove her strength. k) The wish was planted in her head by someone's suggestion. l) The wish was small and was overpowered by a sense of doubt.</p>														
(B)	<p><i>"Yes, I'm travelling alone," she answered curtly. And I've got a ticket too.'</i> <i>'Yes she's on her way to town,' said the conductor. 'With a thirty paise ticket.'</i> <i>'Oh, why don't you mind your own business,' said Valli. But she laughed all the same, and the conductor laughed too.</i> <i>But the old woman went on with her drivel. 'Is it proper for such a young person to travel alone? Do you know exactly where you're going in town? What's the street? What's the house number?'</i> <i>'You needn't bother about me. I can take care of myself,' Valli said, turning her face towards the window and staring out."</i></p>														
i	<p>Pick the option that matches the expressions with 'mind' correctly.</p> <table border="1"> <thead> <tr> <th>Expression</th><th>Meaning</th></tr> </thead> <tbody> <tr> <td>1. bring to mind</td><td>A. be receptive to someone's ideas</td></tr> <tr> <td>2. be in two minds</td><td>B. think about only one subject</td></tr> <tr> <td>3. have an open mind</td><td>C. recall something</td></tr> <tr> <td>4. put your mind at ease</td><td>D. undecided</td></tr> <tr> <td></td><td>E. reassure you</td></tr> <tr> <td></td><td>F. reach a decision</td></tr> </tbody> </table>	Expression	Meaning	1. bring to mind	A. be receptive to someone's ideas	2. be in two minds	B. think about only one subject	3. have an open mind	C. recall something	4. put your mind at ease	D. undecided		E. reassure you		F. reach a decision
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	<p>a) 1-F, 2-C, 3-A, 4-D b) 1-C, 2-D, 3-A, 4-E c) 1-B, 2-F, 3-E, 4-A d) 1-F, 2-D, 3-C, 4-B</p>
ii	<p>Valli told the conductor to mind his own business and laughed as well. This shows that Valli ...</p> <p>e) was not really bothered about what the conductor said. f) didn't like the conductor speaking about her. g) disliked what the conductor said but was amused. h) was impressed with what the conductor said.</p>
iii	<p>The old woman went on with her drivel. Why is the word 'drivel' used here?</p> <p>It is used to show that the old woman</p> <p>a) was talking incessantly. b) kept muttering a lot of nonsense. c) was volunteering advice on request. d) spoke non-stop about herself.</p>
iv	<p>The old woman asked her questions</p> <p>a) due to anxiety about Valli travelling alone. b) out of curiosity and concern for Valli. c) interest in Valli's life and need for travel. d) due to the habit of interfering in Valli's life.</p>
v	<p>How do you think Valli felt when the old woman asked her questions? Pick the option that best describes her feelings.</p> <p>e) i) irritated ii) agitated f) i) concerned ii) upset g) i) upset ii) agitated h) i) upset ii) irritated</p>
Q10	Answer in 20-30 words
i	During her journey, Valli absorbed the natural beauty and clapped her hands in happiness on seeing a young cow running very fast. What does this reveal about Valli?
ii	Valli didn't like the way adults treated her during her bus journey. Describe how you would feel and react if you were to find yourself in a similar situation.
Q11	Answer in 40-50 words
i	Imagine you come across a little girl travelling alone in a bus. Write down any two questions you would ask her and your reasons for asking them.

ii	If you were to advise Valli on the two things she ought to take with her if she were travelling alone for the first time, what would they be and why?
iii	Do you think Valli's mother would have taken her for the bus ride if she had requested her to do so? Why/ Why not?
iv	Imagine Valli had to plan a day-long budget trip to a domestic destination for her family all by herself. What things do you think she would keep in mind while planning?
Q12	Answer in 100-120 words (beyond text and across texts)
i	<p>Travelling teaches us many life lessons and enriches us with experiences. You and your classmate have a discussion on this statement and your love for travel. Write the dialogue.</p> <p>You may begin like this...</p> <p>Friend: I think travelling is one of the best ways to explore not just the world around you but also helps you introspect about life itself. You: Friend: Travelling enriches us with so many varied experiences. You:</p>
ii	<p>After reading the story about Valli; you realise that she had such a small desire and demanded nothing from her mother. After reflecting on this, you decide to write a diary entry on how you felt you have been unreasonable about the demands you have posed to your parents. You also realise that life is not all about materialistic possessions.</p> <p>You may begin like this:</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <div style="display: flex; justify-content: space-between;"> 15 August 2020, Saturday 9:00 pm </div> <p>I feel I have learnt a big lesson in life after reading about Valli. I feel ashamed for the way I have been</p> </div>
iii	<p>Valli was sensitive, but at the same time she was fearless and quite determined. Think of another character from your textbook, First Flight, who displayed similar character traits. Compare and contrast the lives of Valli and the other character.</p>
Answer key for MCQs	
<p>A.</p> <p>1. c) had a strong desire to take a ride on the bus. 2. b) 1, 3 & 4</p>	

3. a) longing to ride the bus.
4. d) i) vigorous ii) overpowering iii) longingly
5. a) The wish developed in her head over a period of time.

B

1. b) 1. c1-C, 2-D, 3-A, 4-E
2. c) disliked what the conductor said but was amused.
3. b) kept muttering a lot of nonsense.
4. b) out of curiosity and concern for Valli.
5. d) i) upset ii) irritated

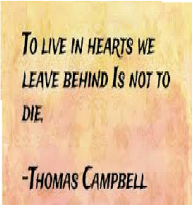
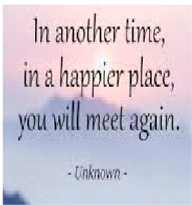
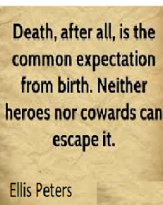

v	<p>'He went at the pirate like a robin at a worm. Why has this comparison been used here?</p> <p>Just like the robin catches the worm,</p> <p>m) Custard attacked the pirate after careful observation. n) Custard attacked the pirate without delay. o) Custard attacked the pirate valourously. p) Custard attacked the pirate stealthily.</p>
vi	<p><u>Extra Q</u></p> <p><u>Pick the option that does not display a simile from the extract.</u></p> <p>a) Clashed his tail like irons... b) ...at the pirate like a robin at a worm. c) ...Custard, snorting like an engine... d) ...trickled down to the bottom...</p>
vii	<p><u>Extra Q</u></p> <p>The extract mentions 'irons' in dungeons. According to this extract, 'irons' is a reference to</p> <p>a) iron racks for scared books. b) iron cases housing treasures. c) iron chains holding the prisoners captive. d) iron coffins for burying the royal dead.</p>
(B)	<p><i>Belinda giggled till she shook the house, And Blink said Weeck! which is giggling for a mouse, Ink and Mustard rudely asked his age, When Custard cried for a nice safe cage.</i></p> <p><i>Suddenly, suddenly they heard a nasty sound, And Mustard growled, and they all looked around.</i></p>
i	<p>What can you infer from the repetition 'suddenly, suddenly' in the above extract?</p> <p>e) There was an immediate change in the scene. f) It focuses on the hasty attack and the loud noise. g) It emphasises that an unexpected noise was heard. h) It draws our attention to the loud cry that occurred.</p>
ii	<p>A cage means captivity. Why is Custard inclined to remain in a cage despite what it symbolises?</p> <p>This is so because he viewed it as a</p>

	1) sanctuary 2) guardhouse 3) cubicle 4) refuge 5) booth a) 1, 2 & 5 b) 1 & 4 c) 3, 4 & 5 d) 3 & 5												
iii	<p>Why has the poet used the word 'weeck' to signify the giggling of the mouse?</p> <p>The poet</p> a) uses it to add suspense in the poem. b) has imagined how the mouse would sound in this mood. c) has mocked at the mouse for giggling at Custard. d) uses it to create a scary effect for readers.												
iv	<p>Pick the option with the correct matches for columns A and B.</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th></tr> <tr> <th>Word</th><th>Meaning</th></tr> </thead> <tbody> <tr> <td>1. chuckle</td><td>A. to smile in a half-suppressed mocking way</td></tr> <tr> <td>2. snigger</td><td>B. to smile in an irritating, conceited manner.</td></tr> <tr> <td>3. smirk</td><td>C. to let out a quiet and suppressed laugh.</td></tr> <tr> <td></td><td>D. to let out a laugh heartily and loudly</td></tr> </tbody> </table> a) 1- D, 2-A, 3-C b) 1-C, 2-A, 3-B c) 1-B, 2-D, 3-C d) 1-A, 2-C, 3-D	A	B	Word	Meaning	1. chuckle	A. to smile in a half-suppressed mocking way	2. snigger	B. to smile in an irritating, conceited manner.	3. smirk	C. to let out a quiet and suppressed laugh.		D. to let out a laugh heartily and loudly
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v	<p>Which belief about dragons is in contrast to Custard's behaviour in the extract.</p> <p>i) Dragons are brave and feared. j) Dragons can grant wishes. k) Dragons can become invisible at will. l) Dragons are soft-hearted and kind.</p>												
vi	<p><u>Extra Q:</u> A <i>hyperbole</i> is a literary device where the poet/writer/speaker purposely and obviously exaggerates to an extreme. Choose the option that includes an example of hyperbole, from the extract.</p> a) <i>And Mustard growled, and they all looked around</i> b) <i>Ink and Mustard rudely asked his age,</i> c) <i>Belinda giggled till she shook the house,</i>												

	d) <i>When Custard cried for a nice safe cage.</i>
Q10	Answer in 20-30 words
i	Custard humbly accepts that other animals are braver than him. Give a reason to support your stance that humility is a virtue worth possessing.
ii	The usage of words like 'realio trulio' creates a wonderful poetic effect. How?
iii	Why is it fair to say that Custard could be the 'poster-boy' for the belief that the real nature of a person is revealed at times of the greatest difficulty?
iv	State the reason you think the poet named the animals Ink, Blink, Mustard and Custard?
v	The poet could have included a burglar or an intruder in the poem, but chose to include a pirate. Explain this choice.
Q11	Answer in 40-50 words
i	Belinda shares a post on Instagram with the following hashtags #Ink#Blink#Mustard#Bravehearts#My family#My world# She doesn't mention Custard in her post. As a friend of Belinda, what would be your advice to her and why?
ii	The poem is a light-hearted ballad with a powerful message. If the poem was written in any other style, do you think it would have created the same effect on readers? Justify your response with reason(s).
iii	Imagine that Custard writes a blog on 'Overcoming fears'. A part of the blog focuses on ways to overcome the fears within. As Custard, write this part of the blog. You may proceed like this: While we agree that fear is like a big monster that resides within us. This monster shall continue to overpower us if we do not overpower it. To begin with,
iv	<i>Blowing one's trumpet</i> is a well-known idiom. Disagree with a friend's opinion in the context of this idiom. Friend: It's important to recount your achievements whenever there's an opportunity. People need to know about your qualities, accomplishments and awards. Always project yourself as superior. You: Gosh! I disagree. What's the point blowing one's own trumpet? You see,(continue).
Q12	Answer in 100-120 words (beyond text and across texts)
i	Custard was discriminated against, bullied and made fun of.

	<p>Such behaviour often has a disastrous impact on the victims and etches a permanent scar on their minds.</p> <p>Write opinions of Wanda and Mandela on this issue.</p> <p>Wanda: In my personal opinion,(continue)</p> <p>Nelson Mandela: I strongly believe that.....(continue)</p>
ii	<p>Being impressed by Custard's feat, the young seagull's sister wrote a letter to Custard seeking advice on addressing the situation with her young brother. Write Custard's response to this letter. Base the advice from his experiences.</p> <p>You may begin like this:</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>Dear Ms. Seagull</p> <p>Thank you for seeking me out. I'm humbled. Based on my limited experiences, I feel...</p> </div>
iii	<p>Custard though mocked for his cowardice, displayed courage and was the one who saved the day in the end.</p> <p>Pick a character from any of the units (lessons/poems) in <i>First Flight</i>, who displayed similar characteristics, like Custard and overcame a troubling issue?</p> <p>What similarities and differences do you find between the character and Custard?</p>
Answer key for MCQs	
<p>A.</p> <ol style="list-style-type: none"> 1. c) 2 and 3 2. a) It is to emphasize on the might and boldness of Custard. 3. b) Students trickled into the classroom as the teacher entered. 4. d) i) petrified ii) shocked 5. b) Custard attacked the pirate without delay. 6. d) ...trickled down to the bottom... 7. c) iron chains holding the prisoners captive. 	
<p>B</p> <ol style="list-style-type: none"> 1. c) It emphasises that an unexpected noise was heard. 2. b) 1&4 3. b) has imagined how the mouse would sound in this mood. 4. b) 1-C, 2-A, 3-B 5. a) Dragons are brave and feared. 6. c) <i>Belinda giggled till she shook the house,</i> 	

L-10 The Sermon at Benares		Text-First Flight
Q3	Multiple Choice Questions based on an extract	
(A)	<i>Poor Kisa Gotami now went from house to house, and the people pitied her and said, “Here is mustard-seed; take it!” But when she asked, “Did a son or daughter, a father or mother, die in your family?” they answered her, “Alas! the living are few, but the dead are many. Do not remind us of our deepest grief.” And there was no house but some beloved one had died in it.</i>	
i	<p>The community’s response to Kisa in the above extract was somewhat different from before. Why do you think that was the case?</p> <p>a) They had learnt from Buddha’s sermons. b) They were able to help Kisa in some way this time. c) They understood parental grief. d) They liked Kisa and enjoyed talking to her.</p>	
ii	<p>Which of the following options represent the correct understanding of the word “poor” in the phrase “Poor Kisa Gotami”?</p> <p>a) in need of money b) weak c) unfortunate d) inferior</p>	
iii	<p>“Do not remind us of our deepest grief.” The tone of the speaker(s) is</p> <p>a) disillusioned. b) sceptical. c) ironic. d) solemn.</p>	
iv	<p>Pick the option that explains — ‘...the living few, but the dead many.’</p> <p>a) It shows the high death rate and low birth rate in the city of Benares. b) It highlights the holy status of Benares where many Hindus go to die. c) It throws light on the numerous loved ones the villagers had lost over time. d) It reflects that many children who had died in the village for various reasons.</p>	
v	<p>Imagine you are a photo journalist visiting the city at the time Kisa Gotami went from house to house. You documented her experience given in the above extract in a photo series.</p>	

	<p>Your publisher wants to publish the photo series in three parts wherein Part 1 shows Kisa's visits to the houses; Part 2 depicts her conversations with people, and Part 3 captures Kisa's reflections at the end of the day sitting by the wayside.</p> <p>The publisher would also like you to choose titles for the series and its three parts.</p> <p>Look at the titles given below, and choose the options that provide the most appropriate set of titles.</p> <ol style="list-style-type: none"> 1) Series Title – From Darkness to Light. Part I – Living in Loss; Part II – A Mother's Journey; Part III – Mustard Seed 2) Series Title – Mustard Seed. Part I – A Mother's Journey; Part II – From Darkness to Light; Part III – Living in Loss 3) Series Title – A Mother's Journey. Part I – Mustard Seed; Part II – Living in Loss; Part III – From Darkness to Light 4) Series Title – Living in Loss. Part I – From Darkness to Light; Part II – Mustard Seed; Part III – A Mother's Journey <ol style="list-style-type: none"> a) 1 and 2 b) 2 and 3 c) 3 and 4 d) 1 and 4
(B)	<p><i>Not from weeping nor from grieving will anyone obtain peace of mind; on the contrary, his pain will be the greater and his body will suffer... He who seeks peace should draw out the arrow of lamentation, and complaint, and grief. He who has drawn out the arrow and has become composed will obtain peace of mind."</i></p>
i	<p>If the Buddha were a counsellor, which of the following options would you find in a brochure of his service?</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  <p>(i)</p> </div> <div style="text-align: center;">  <p>(ii)</p> </div> <div style="text-align: center;">  <p>(iii)</p> </div> <div style="text-align: center;">  <p>(iv)</p> </div> </div> <ol style="list-style-type: none"> a) Image (i) b) Image (ii) c) Image (iii) d) Image (iv)

ii	<p>Which of the following statements cannot be attributed to the Buddha based on the given extract?</p> <p>(i) Pain and grief are unavoidable and necessary. (ii) The inevitability of death makes grieving futile. (iii) Universality of grief and pain makes us sad. (iv) Understanding that life is finite leads to wisdom.</p> <p>a) (i) and (ii) b) (i) and (iii) c) (iii) and (iv) d) (i) and (iv)</p>
iii	<p>Chose the option that appropriately completes the following—</p> <p>lamentation : grief :: _____ : _____</p> <p>(a) laughter : joke (b) discomfort : fear (c) celebration : joy (d) resignation: loss</p>
iv	<p>According to the Buddha, peace of mind is attainable by those who</p> <p>a) renounce worldly life like the Buddha b) take out the arrow and become strong c) grieve, suffer and then move on d) recognise terms of life and let go of complaint</p>
v	<p>The given extract is paraphrased below. Choose the option that includes the most appropriate solutions for the blanks.</p> <p>(i) The act of _____ is not only pointless but (ii) rather _____, causing pain and suffering. It only serves to (iii) _____ peace of mind. (iv) _____ without complaint is crucial to well-being and peace.</p> <p>a) grief, harmful, destroy, accepting b) grieving, counterproductive, take away, acceptance c) weeping, productive, take away, lamentation d) grieving, harmful, destroy, lamenting</p>
Q10	Answer in 20-30 words
i	<p>Elucidate any one quality that Siddhartha demonstrated when he gave up his status and family. Explain your choice.</p>

ii	Do you think being enlightened placed a far greater responsibility on the Buddha than being king would have? Justify your stance.
iii	The Buddha renounced his worldly life to attain enlightenment. How might the sermon at Benares have helped Siddhartha Gautama's wife if she had heard it?
iv	How can death be considered an equaliser?
Q11	Answer in 40-50 words
i	Kisa understood the temporality of life as she sat at the wayside watching the city lights. Can you think of any other object or phenomenon, natural or man-made, that might similarly reflect the fragile nature of human life? Justify your choice.
ii	Grief is often seen as a measure of love. Do you think the Buddha's sermon undermines a mother's love? Justify your response
iii	What message might the Buddha's story hold for those who are in positions of power and privilege?
Q12	Answer in 100-120 words (beyond text and across texts)
i	<p>Read the given quote by actor Jim Carrey.</p> <div data-bbox="639 1126 1026 1404" data-label="Image"> </div> <p>Can you relate this to the Buddha's life before and after he attained enlightenment? Provide examples from the text to support your answer.</p>
ii	Sermon at Benares' could just as well be considered another glimpse of India. If it were part of the story 'Glimpses of India', what ideas, values and/or experiences would it highlight? How would you present this historical part of India?
iii	Q3 (A) part (v) – Can also be studied to create an LQ.
Answer key for MCQs	

<p>Q3 (A)</p> <p>i. (b) ii. (c) iii. (d) iv. (c) v. (b)</p>	<p>Q3 (B)</p> <p>i. (c) ii. (b) iii. (c) iv. (d) v. (b)</p>
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Q 11. Answer in 40-50 words

- (i) Options may include plant/ flower/ sunrise and sunset/ breathing/ work and rest/ a musical piece – comparison with any event or thing that has an inevitable end

P-11 For Anne Gregory

Text-First Flight

Q3	Multiple Choice Questions based on an extract								
(A)	<p>"I heard an old religious man But yesternight declare That he had found a text to prove That only God, my dear, Could love you for yourself alone And not your yellow hair."</p>								
i	<p>'yesternight' is a word made of combination of two words to form a new word. Hence, it is a compound word. Choose the words that DO NOT fit the description.</p> <div><div><div>1. day</div><div>2. month</div><div>3. year</div></div><div><div>yester</div><div>night</div></div><div><div>4. fall</div><div>5. out</div><div>6. moon</div></div></div> <p>a. 3, 4 b. 2, 6 c. 3, 5 d. 1, 4</p>								
ii	<p>Choose the option that lists the person who correctly wrote a quote best representing the central idea of the given stanza. Choose the correct option out of the ones given below.</p> <table><tr><td>Harpreet</td><td>Manav</td><td>Joel</td><td>Nawaz</td></tr><tr><td>You can never meet your potential until you truly learn to love yourself.</td><td>Never apologize for being yourself.</td><td>God loves you unconditionally, as you are and not as you should be.</td><td>Your time is limited so don't waste it living someone else's life.</td></tr></table> <p>a. Harpreet</p>	Harpreet	Manav	Joel	Nawaz	You can never meet your potential until you truly learn to love yourself.	Never apologize for being yourself.	God loves you unconditionally, as you are and not as you should be.	Your time is limited so don't waste it living someone else's life.
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L-11 The Proposal (play)		Text-First Flight
Q3	Multiple Choice Questions based on an extract	
(A)	<p><i>LOMOV: Never mind about my people! The Lomovs have all been honourable people, and not one has ever been tried for embezzlement, like your grandfather!</i></p> <p><i>CHUBUKOV: You Lomovs have had lunacy in your family, all of you!</i></p> <p><i>NATALYA: All, all, all!</i></p> <p><i>CHUBUKOV: Your grandfather was a drunkard, and your younger aunt, Nastasya Mihailovna, ran away with an architect, and so on...</i></p> <p><i>LOMOV: And your mother was hump-backed. [Clutches at his heart] Something pulling in my side... My head.... Help! Water!</i></p> <p><i>CHUBUKOV: Your father was a guzzling gambler!</i></p>	
I	<p>Choose the option that correctly identifies the tone of the characters in the given extract.</p> <p>1) antagonism 2) humour 3) contempt 4) irony</p> <p>a) (1) and (2) b) (2) and (4) c) (1) and (3) d) (3) and (4)</p>	
ii	<p>The playwright's intention in the given extract is to</p> <p>a) throw light upon the weaknesses of the rich in any society. b) emphasize that family history is important in a marriage proposal. c) satirise the superficiality of the upper class in Russian society. d) send a message that ego is not healthy in any relationship.</p>	
iii	<p>If according to Chubukov and Natalya, Lomovs are not "honourable people", why do they still consider Lomov's proposal?</p> <p>a) Natalya can take care of her father if she marries close by. b) They were exaggerating in the argument and didn't mean it. c) They understand that honour is superficial and overrated. d) Lomov's status in society supersedes everything.</p>	
iv	<p>Imagine you found the playwright's notes for each scene in the play and noticed that some of the words were missing. Choose the option that fills the missing words most appropriately.</p> <p>A conversation that starts pleasantly quickly turns into a (i) _____ argument. With (ii) _____ of Oxen Meadows at the heart of the matter,</p>	

	<p>Lomov and Natalya quarrel and are later joined by Chubukov. Thus, begins a (iii) _____ of insults, accusations and name-calling. All (iv) _____ disappears. Eventually, Lomov leaves clutching at his heart, his foot numb.</p> <p>a) (i) petty ; (ii) history ; (iii) series; (iv) politeness b) (i) vicious ; (ii) ownership ; (iii) circus ; (iv) civility c) (i) curious ; (ii) land ; (iii) outpouring ; (iv) laughter d) (i) ugly ; (ii) neighbourhood ; (iii) barrage; (iv) goodness</p>
v	<p>Which of the following options comes closest to the meaning of 'tried' as used in the extract?</p> <p>a) She mastered the game through a process of trial and error. b) He followed the trial closely and was seen in court every day. c) This had been a tried and tested formula for the organisation. d) They tried with all their might to repeat their earlier successes.</p>
(B)	<p><i>CHUBUKOV: What a weight off my shoulders, ouf!</i> <i>NATALYA: But, still you will admit now that Guess is worse than Squeezer.</i> <i>LOMOV: Better!</i> <i>NATALYA: Worse!</i> <i>CHUBUKOV: Well, that's a way to start your family bliss! Have some champagne!</i> <i>LOMOV: He's better!</i> <i>NATALYA: Worse! Worse! Worse!</i> <i>CHUBUKOV: [trying to shout her down] Champagne! Champagne!</i></p>
i	<p>Which of the following titles of Shakespeare's plays might best apply to the relationship of Lomov and Natalya's relationship?</p> <p>a) The Taming of the Shrew b) Romeo and Juliet c) As You Like It d) Two Gentlemen of Verona</p>
ii	<p>How would you characterise Chubukov's mood based on the given extract?</p> <p>a) cautious and celebratory b) relieved and jubilant c) merry, yet thoughtful d) grateful, yet hurt</p>
iii	<p>Based on the extract, Lomov and Natalya's closing lines can best be seen as</p> <p>a) a humorous and ironic take on typical marriage vows. b) a reflection of their affections for Guess and Squeezer. c) a sign of the prospective instability in their marital bliss. d) the writer's statement that disagreement is part of marriage.</p>

iv	<p>Choose the option that correctly uses the idioms to fill in the blanks of the paragraph below.</p> <p>In a team, it is important to (i) _____. Otherwise, you would become (ii) _____, and incur the displeasure of the others. When that happens, you might feel (iii) _____. However, for the others, not having to carry you along would be a (iv) _____.</p> <p>a) (i) pull your weight; (ii) dead weight; (iii) the weight of the world on your shoulders; (iv) weight off the shoulders.</p> <p>b) (i) weight yourself; (ii) the weight of the world on your shoulder; (iii) like dead weight; (iv) weight off their shoulders</p> <p>c) (i) throw weight around; (ii) worth your weight in gold; (iii) weight off your shoulders; (iv) dead weight</p> <p>d) (i) lend weight to someone; (ii) heavy weight; (iii) like pulling your weight; (iv) weight off their shoulders</p>
v	<p>The liberal use of exclamatory marks in the given extract indicate that the characters are expressing</p> <p>a) apologies in a solemn and heartfelt tone. b) good counsel and advice in a serious matter. c) reconciliation on matters leading to argument. d) strong feelings with a raised voice.</p>
Q10	Answer in 20-30 words
i	To what end does the playwright employ Lomov's palpitations in the play?
ii	Why do you think Natalya Stepanova asked her father to call Lomov back when she heard that he had come with a proposal?
iii	When Natalya comes to meet Lomov, she quotes her father's words – " <i>and papa said, 'Go; there's a merchant come for his goods.'</i> " What do you think Chubukov meant?
iv	The argument about the dogs reflected that both Lomov and Natalya loved their respective dogs very much. Do you agree? Why/ why not?

v	Provide a brief insight into what Lomov and Natalya's married life might look like.
Q11	Answer in 40-50 words
i	<p>"The Lomovs and the Chubukovs have always had the most friendly, and I might almost say the most affectionate, regard for each other."</p> <p>How would you evaluate Lomov and Chubukov's relationship as neighbours?</p>
ii	Do you think Chubukov is a good father? Justify your opinion based on your reading of the text.
iii	<p>Read the statements given below:</p> <p>Statement 1 - 'Lomov is looking to marry.'</p> <p>Statement 2 - 'Lomov is looking to marry Natalya.'</p> <p>Bring out the difference between the two statements and explain what it tells you about Lomov.</p>
Q12	Answer in 100-120 words (beyond text and across texts)
i	<p>Though the play revolves around three people, Russian society emerges as an important character through the ongoings of the play and the thoughts and interactions of its characters.</p> <p>Imagine yourself to be a historian who has been invited to speak about nineteenth century upper class Russian society.</p> <p>Based on your reading of the play, how might you describe it? Support your evaluation with instances from the text.</p>
ii	<p>Look at the given matrimonial advertisement published in the Morning Post (newspaper) in December 1822.</p> <p>It was fairly common practice in the nineteenth century for gentlemen and ladies to seek courtship and matrimony by placing a suitable advertisement.</p> <div data-bbox="355 1536 1019 1899" data-label="Text"> <p>MATRIMONY.—A Middle-aged Gentleman, of a respectable rank in life, who enjoys an income of Two Hundred Pounds a Year, with fair expectations, and who might otherwise offer a favourable account of himself, wishes to MARRY. The intimations of any Lady, of unblemishable character, of an age not less than thirty, nor more than thirty-seven, and of an income at least equal to his own (as his rank requires such), having a similar wish, and condescending to favour him, will be received with due respect, and attended to with strict honour and inviolable secrecy. Letters to be addressed, post paid, S. H., No. 8, Park-place, Kennington.</p> </div>

a) Based on your reading of the play and an understanding of the characters, what details would Lomov provide (and specifically leave out) in a matrimonial advertisement to find a bride like Natalya?

b) Think of what might make Chubukov shortlist Lomov's advertisement if he were scanning the matrimonial section of the newspaper.

Answer key for MCQs

Q3 (A)

i – c

ii – c

iii – d

iv – b

v – b

Q3 (B)

i – c

ii – b

iii – a

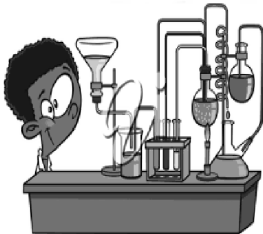



iv – a

v – d

FOOTPRINTS WITHOUT FEET

L-6 Making of a Scientist		Text-Footprints Without Feet
Q3	Multiple Choice Questions based on an extract	
(A)	<p><i>"I didn't get any real results," he said. "But I went ahead and showed that I had tried the experiment. This time I won." The next year his science fair project was testing the theory that viceroy butterflies copy monarchs. The theory was that viceroys look like monarchs because monarchs don't taste good to birds. Viceroys, on the other hand, do taste good to birds. So, the more they look like monarchs, the less likely they are to become a bird's dinner. Ebright's project was to see whether, in fact, birds would eat monarchs. He found that a starling would not eat ordinary bird food. It would eat all the monarchs it could get.</i></p>	
i	<p>Choose the option listing Ebright's qualities as depicted by the above extract.</p> <ol style="list-style-type: none"> 1. persevering 2. visionary 3. determined 4. liberal 5. conceited <ol style="list-style-type: none"> a) 1, 2 b) 3, 5 c) 1, 3 d) 4, 5 e) 	
ii	<p>According to the dictionary, 'fair' as a noun, shows the following meanings. Choose the option that lists the meaning similar to the usage to that in the extract.</p> <ol style="list-style-type: none"> a) A gathering of stalls and amusements for public entertainment. b) A competitive exhibition showcasing products or ideas. c) A periodic gathering for the sale of goods. d) An annual exhibition of livestock, agricultural products, etc., held by a town, county, or state. 	

iii	<p>Choose the option that is true for the two statements given about the information in the extract.</p> <p>Statement 1- Starling feeds on viceroys. Statement 2- Starling does not eat seeds and insects.</p> <p>a) Both statements are clearly mentioned in the extract. b) Statement 1 cannot be clearly inferred from the text and statement 2 is true. c) Statement 1 is false and statement 2 cannot be clearly inferred from the extract. d) Both statements need to be inferred from the given extract.</p>				
iv	<p>Choose the statements that are TRUE for the given extract contextually.</p> <p>1. Ebright didn't get any results for the experiment he conducted on butterflies. 2. Monarchs tasted awfully to the birds. 3. Ebright wanted to explore the possibility of monarchs getting eaten by birds. 4. He wanted to prove that viceroys are lookalikes of monarchs.</p> <p>a) 1, 2 b) 2, 3 c) 1, 3 d) 2, 4</p>				
v	<p>Four friends bring their pets to a pet show. Choose the option that mentions the friend with a <u>starling</u> as a pet.</p> <table><tr><td>Friend 1 has a turtle named Missy.</td></tr><tr><td>Friend 2 has a dragonfly named Majesty.</td></tr><tr><td>Friend 3 has a rabbit named Molly.</td></tr><tr><td>Friend 4 has a bird named Mitch.</td></tr></table> <p>a) Friend 1 b) Friend 2 c) Friend 3 d) Friend 4</p>	Friend 1 has a turtle named Missy.	Friend 2 has a dragonfly named Majesty.	Friend 3 has a rabbit named Molly.	Friend 4 has a bird named Mitch.
Friend 1 has a turtle named Missy.					
Friend 2 has a dragonfly named Majesty.					
Friend 3 has a rabbit named Molly.					
Friend 4 has a bird named Mitch.					
(B)	<p>When he saw those photos, Ebright didn't shout, 'Eureka!' or even, 'I've got it!' But he believed that, along with his findings about insect hormones, the photos gave him the answer to one of biology's puzzles: how the cell can 'read' the blueprint of its DNA. DNA is the substance in the nucleus of a cell that controls heredity. It determines the form and function of the cell. Thus, DNA is the blueprint for life. Ebright and his college room-mate, James R. Wong, worked all that night drawing pictures and constructing plastic models of molecules to show how it could happen. Together they later wrote the</p>				


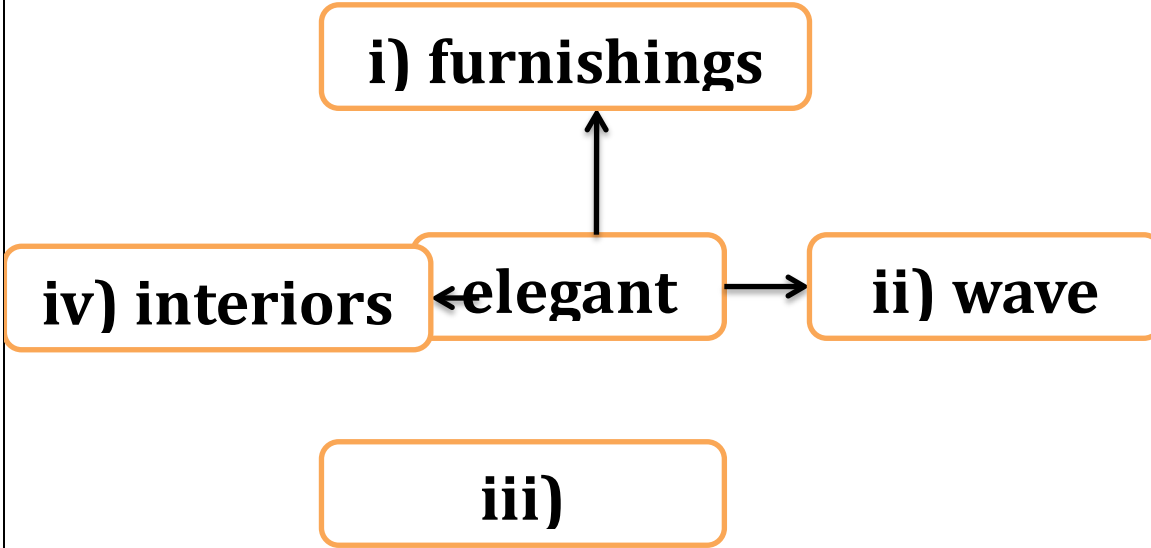
	<i>paper that explained the theory.</i>
i	<p>Choose the option that shows the picture of the type of task Ebright and Wong were engaged in, as per the extract.</p> <div style="display: flex; justify-content: space-around; align-items: flex-end;"> <div style="text-align: center;">  <p>(1)</p> </div> <div style="text-align: center;">  <p>(2)</p> </div> <div style="text-align: center;">  <p>(3)</p> </div> <div style="text-align: center;">  <p>(4)</p> </div> </div> <p> a) Option (1) b) Option (2) c) Option (3) d) Option (4) </p>
ii	<p>Ebright was perhaps expected to shout ‘Eureka!’ because he had</p> <p> a) realised that he needed a partner to work with to finalise his findings. b) discovered something new and ‘Eureka!’ was a cry to announce it. c) worked hard and was relieved at nearing the end of his project. d) given shape to the teachings of his teachers by choosing this field of science. </p>
iii	<p>“Thus, DNA is the blueprint for life”, is another way of saying that the DNA contains a genetic _____.</p> <p> a) experiment b) ultimatum c) takeaway d) plan </p>





iv	<p>Four newspapers published a headline about Ebright and Wong. Choose the option that published a factually correct headline, as per the extract.</p> <table><tr><td>Newspaper 1</td><td>Newspaper 2</td><td>Newspaper 3</td><td>Newspaper 4</td></tr><tr><td>WONG DENIES CONTRIBUTING TO EBRIGHT'S THEORY</td><td>EBRIGHT COLLABORATES WITH ROOM-MATE WONG</td><td>WONG AND EBRIGHT EXAGGERATE THEIR THEORY-DEFY LOGIC</td><td>EBRIGHT AND WONG'S THEORY PROVED WRONG</td></tr></table> <p>a) Newspaper 1 b) Newspaper 2 c) Newspaper 3 d) Newspaper 4</p>	Newspaper 1	Newspaper 2	Newspaper 3	Newspaper 4	WONG DENIES CONTRIBUTING TO EBRIGHT'S THEORY	EBRIGHT COLLABORATES WITH ROOM-MATE WONG	WONG AND EBRIGHT EXAGGERATE THEIR THEORY-DEFY LOGIC	EBRIGHT AND WONG'S THEORY PROVED WRONG
Newspaper 1	Newspaper 2	Newspaper 3	Newspaper 4						
WONG DENIES CONTRIBUTING TO EBRIGHT'S THEORY	EBRIGHT COLLABORATES WITH ROOM-MATE WONG	WONG AND EBRIGHT EXAGGERATE THEIR THEORY-DEFY LOGIC	EBRIGHT AND WONG'S THEORY PROVED WRONG						
v	<p>Compound words are those words which are formed by joining two separate words to create a new word with an entirely different meaning. Choose the option that lists the compound words from the above extract.</p> <p>1. determines 2. blueprint 3. nucleus 4. heredity 5. room-mate</p> <p>a) 1, 3 b) 2, 4 c) 1, 4 d) 2, 5</p>								


Q10	Answer in 20-30 words
i	Do you think Richard's mother was too indulgent when she bought him things like cameras, telescopes, microscopes? Give two reasons to support your answer.
ii	Suggest two ways by which you feel scientific temperament can be developed in a child.
iii	Do you think we always need sophisticated instruments for all science experiments? Why/ Why not?
iv	Richard's mother was his companion and spent a lot of time with him. A parent should try to be a companion to a child. Justify.
v	The book, 'The Travels of Monarch X' ignited Richard's curiosity in butterflies further. Do you think sometimes, people or things around us can act as catalysts to shape our lives? Explain how.
Q11	Answer in 40-50 words
i	<p>You have been requested to write a brief blog post for a Science blog for kids on the theme-'Science is Real'.</p> <p>Based on your understanding of the chapter, write the blog highlighting how science pervades every aspect of our lives.</p> <p>You may begin like this:</p> <p>Scienceforkidsblogger.com Monday, October 19, 2020</p> <p style="text-align: center;">SCIENCE IS LIFE</p> <p>.....</p> <p>.....</p>
ii	The will to win, for the right reasons, was a quality that Richard had. Do you think this quality alone can help us accomplish great feats? Why/ Why not?
iii	Richard's mother had been invited to a talk show after Richard's graduation from Harvard with the highest honours. You attended that the talk show. Write the most memorable thing she spoke and what you think it reveals about her.

Q12	Answer in 100-120 words
i	<p>Imagine Richard wrote a letter to his mother when he was studying at Harvard University for motivating him and being a constant source of support throughout his growing up years. Write that letter of gratitude as Richard.</p> <p>You may begin like this:</p> <p>Harvard University Cambridge Massachusetts</p> <p>20 September 1981</p> <p>Mrs. Ebright Reading Pennsylvania</p> <p>Dear Mom</p> <p>It's been long since I've written to you.</p>
ii	Albert Einstein said, 'The important thing is to never stop questioning.' Richard was a genius who proved this quote true. Justify.
iii	Imagine you are Richard. You have been invited by Mr Weiherer to deliver a short address to the students at your erstwhile school. You have been asked to encourage them to take an interest in the study of Science and how research in Science can help the world. Write that short speech.
Answer key for MCQs	
(A)	
i. c ii. b iii. c iv. b v. d	
(B)	
i. c ii. b iii. d iv. b v. d	

Textbook- Footprints Without Feet Class X Chapter 7- The Necklace	
Q3	Multiple Choice Questions based on an extract.
(A)	<p><i>"She suffered incessantly, feeling herself born for all delicacies and luxuries. She suffered from the poverty of her apartment, the shabby walls and the worn chairs. All these things tortured and angered her. When she seated herself for dinner opposite her husband who uncovered the tureen with a delighted air, saying, "Oh! the good potpie! I know nothing better than that..." she would think of elegant dinners of shining silver; she thought of the exquisite food served in marvellous dishes. She had neither frocks nor jewels, nothing. And she loved only those things. She had a rich friend, a schoolmate at the convent, who she did not like to visit- she suffered so much when she returned. She wept for whole days from despair and disappointment."</i></p>
i	<p>Choose the option that list the set of statements that are NOT TRUE according to the given extract.</p> <ol style="list-style-type: none"> 1. Matilda was very pleased with her life. 2. Matilda envied her friend for being well-off. 3. M Loisel didn't appreciate what Matilda cooked. 4. Matilda despised the fact that she lived a life of poverty. 5. Matilda never felt troubled, though she desired a luxurious life. 6. Matilda thought of grand dinners and silverware sitting at the dinner table. 7. Matilda felt depressed after visiting her friend. <p>q) 1, 3, 6 r) 3, 5, 7 s) 1, 3, 5 t) 2, 4, 7</p>
ii	<p>Which word does 'delicacies' NOT correspond to?</p> <p>m) etherealness n) elegance o) exquisiteness p) robustness</p>
iii	Choose the answer that lists the correct option of what a 'tureen' is?

	<div data-bbox="245 208 1246 371">  </div> <div data-bbox="280 468 489 616"> <p>▪</p> <p>a) Option (i) b) Option (ii) c) Option (iii) d) Option (iv)</p> </div>
<p>iv</p>	<p>Choose the characteristic displayed by M Loisel in the extract.</p> <p>a) conceited b) contended c) appeased d) subdued</p>
<p>V</p>	<p>The extract uses the phrase 'elegant dinners'. Which of the following expressions is incorrect with respect to the word 'elegant'?</p> <div data-bbox="213 1025 1369 1570">  <pre> graph TD elegant[elegant] --> i[i) furnishings] elegant --> ii[ii) wave] elegant --> iii[iii)] elegant --> iv[iv) interiors] </pre> </div> <p>a) option i) b) option ii) c) option iii) d) option iv)</p>

(B)	<p><i>"He was silent, stupefied, in dismay, at the sight of his wife weeping. He stammered, "What is the matter? What is the matter?"</i></p> <p><i>By a violent effort, she had controlled her vexation and responded in a calm voice, wiping her moist cheeks, "Nothing. Only I have no dress and consequently I cannot go to this affair. Give your card to some colleague whose wife is better fitted out than I."</i></p> <p><i>He was grieved, but answered, "Let us see, Matilda. How much would a suitable costume cost, something that would serve for other occasions, something very simple?"</i></p> <p><i>She reflected for some seconds thinking of a sum that she could ask for without bringing with it an immediate refusal and a frightened exclamation from the economical clerk."</i></p>
i.	<p>What does 'economical clerk' indicate?</p> <p>m) M Loisel was a spendthrift even though he earned a lot.</p> <p>n) M Loisel was thrifty as he had a meagre income.</p> <p>o) M Loisel calculated money all the time as he was a clerk.</p> <p>p) M Loisel was stingy about money and didn't spend it.</p>
ii	<p>Pick the option that correctly classifies fact/s (F) and opinion/s (O) of the people below:</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;"> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;">(1) I think that Matilda</div>  </div> <div style="text-align: center;"> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;">(2) I feel that Matild</div>  </div> <div style="text-align: center;"> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;">(3) It's important</div>  </div> <div style="text-align: center;"> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;">(4) I really don't think,</div>  </div> </div> <p>i) F-1, 2 and O-3, 4</p> <p>j) F-3, O-1,2, 4</p> <p>k) F-2, 4, O-1,3</p> <p>l) F-2, 3, 4, O-1</p>

iii	<p>Pick the correct set that matches with the feelings of the highlighted words related to the characters: Matilda: By a violent effort, she had controlled... M Loisel: He was grieved....</p> <p>i) Matilda felt aggressive; M Loisel was troubled ii) Matilda was irritated; M Loisel was upset and cried iii) Matilda tried extremely hard; M Loisel felt intense sorrow iv) Matilda was quite calm; M Loisel's heart ached for love</p> <p>a) Option i) b) Option ii) c) Option iii) d) Option iv)</p>
iv	<p>M Loisel was astonished seeing his wife's reaction. He writes a diary entry that night. Complete the entry by with the missing words, by choosing the correct option.</p> <div data-bbox="252 869 1268 1108" style="border: 1px solid black; padding: 10px;"> <p>11 January, Monday 9:00 pm</p> <p>I thought Matilda would be (i) _____ seeing the invitation in my hand. However, her reaction has left me (ii) _____. I don't know how I would be able to (iii) _____ a new dress for her.</p> </div> <p>a) i) vexed ii) disturbed iii) bring b) i) elated ii) disturbed iii) afford c) i) keen ii) depressed iii) bring d) i) elated ii) distressed iii) afford</p>
v	<p>Choose the option that gives the most appropriate response to the statement made by the speaker.</p> <div data-bbox="375 1635 598 1960" style="display: inline-block; vertical-align: middle;">  </div> <div data-bbox="798 1467 1292 1814" style="display: inline-block; vertical-align: middle; border: 1px solid blue; padding: 10px; margin-left: 20px;"> <p>M Loisel over-pampered his wife and readily accepted her demands.</p> </div>

	<p>a) I think Matilda was being unreasonable and unrealistic.</p> <p>b) I feel that M Loisel loved Matilda and wanted her to be happy.</p> <p>c) In my opinion M Loisel was being too harsh with Matilda.</p> <p>d) I feel that M Loisel should not have brought the invite home.</p>
Q10	Answer in 20-30 words
i	Mme Loisel now knew the horrible life of necessity. Do you think Mme Loisel accepted this change willingly? Give two reasons in support of your answer.
ii	Mention two things you would have done, other than what M Loisel did, to help resolve the problem of the lost necklace.
iii	Mention one of the most pleasurable things, according to you, that money can't buy and support your choice with an appropriate reason.
iv	Imagine Matilda got to know that M Loisel had given her four hundred francs, which he had saved to buy a gun. How do you think she would have reacted?
Q1 1	Answer in 40-50 words
i	<p>Mme Forestier writes a diary entry after having met Matilda, knowing the truth and seeing the transformation in her friend. Write a short diary entry as Mme Forestier about your encounter and how you felt. You may begin like this.</p> <div style="border: 1px solid black; padding: 10px; margin-top: 20px;"> <p>20th July, Monday 9:00 pm</p> <p>I couldn't recognise Matilda at all. I wish she had told me the truth about the necklace.</p> </div>
ii	<p>Imagine you're one of the columnists in a magazine. People write to you about their issues, seeking your advice.</p> <p>Matilda writes to you about the guilt she feels for having lost a necklace and how it changed the course of her life and her husband's. What would be your advice to her?</p>
iii	<p>Matilda goes home after meeting Mme Forestier after ten years and shares the fact with M Loisel that the necklace was a false one. Write the dialogue between Matilda and M Loisel</p> <p>Matilda: I don't know how to tell you this but I met Mme Forestier today and she told me that her necklace was</p> <p>M Loisel: What! I can't believe my ears. That huge debt was for nothing!</p> <p>Matilda:</p> <p>M Loisel:</p>

Q12	Answer in 100-120 words
i	<p>Your teacher conducted an Turn Tables in class, and asked you to put forth your views on 'Frugality in Life is the Ideal Way to Live'.</p> <p>Write the debate script with points to supplement your stand, both for and against the motion and conclude with your own views.</p>
ii	<p>One of your friends has to attend a class party at his / her school and wants to purchase the most expensive clothes and shows. He/ She feels that this would make him/ her stand out in the crowd.</p> <p>You receive a call from your friend seeking advice on this matter. Write down that telephonic conversation between your friend and yourself.</p> <p>You may begin this way:</p> <p>Friend: Hey, I want an honest opinion from you. Will you please help me? You: Friend: So, there's this class party I have to attend. It's a big deal! You:</p>
iii	<p>Read the following quote.</p> <p>"We are too involved in materialistic things, and they don't satisfy us. The loving relationships we have, the universe around us, we take these things for granted." - Mitch Albom</p> <p>Matilda was never satisfied with her life and desired more. The given quote reflects her character. Justify.</p>
Answer key for MCQs	
A.	
1. c) 1, 3, 5 2. d) robustness 3. c) option iii) 4. b) contended 5. c) option iii)	
B	
1. b) M Loisel was thrifty as he had a meagre income. 2. b) F-3, O-1,2, 4 3. c) option iii) 4. d) i) elated ii) distressed iii) afford 5. b) I feel that M Loisel loved Matilda and wanted her to be happy.	

L-8 The Hack Driver		Text-Footprints Without Feet
Q3	Multiple Choice Questions based on an extract	
(A)	<p><i>After graduating with honours, I became a junior assistant clerk in a magnificent law firm. I was sent, not to prepare legal briefs, but to serve summons, like a cheap private detective. I had to go to dirty and shadowy corners of the city to seek out my victims. Some of the larger and more self-confident ones even beat me up. I hated this unpleasant work, and the side of city life it revealed to me.</i></p>	
I	<p>The law firm that the narrator joined was</p> <ul style="list-style-type: none"> a) splendid. b) philanthropic. c) reputable. d) contemporary. 	

ii	<p>'Like a cheap private detective' is a reference to the fact that the speaker?</p> <p>a) wasn't drawing as good a salary as a detective. b) was upset about working in the private sector. c) wasn't trying to be an established detective. d) was disappointed with his allotted work.</p>
iii	<p>Which of the following options was NOT a part of this unpleasant work?</p> <p>a) searching for law-breakers. b) serving summons. c) getting beaten up. d) preparing legal documents.</p>
iv	<p>The shadowy corners of the city conjure up images of places?</p> <p>a) with many trees to provide shade. b) where crime is not uncommon. c) which receive absolutely no sunlight. d) with tall buildings and their shadows.</p>
v	<p>Choose the option that is NOT TRUE. The speaker found this side of the city life unpleasant because it revealed people who had</p> <p>a) robbed others of their belongings. b) threatened others. c) swindled the innocent. d) served summons for a case.</p>
(B)	<p><i>Fritz looked at me, hiding behind Bill. He hesitated, and then admitted, "Yes, he was in here a little while ago. Guess he's gone over to Gustaff's to get a shave." "Well, if he comes in, tell him I'm looking for him." We drove to Gustaff's barber shop. Again, Bill went in first, and I lingered at the door. He asked not only the Swede but two customers if they had seen Lutkins. The Swede had not. He said angrily, "I haven't seen him, and don't care to. But if you find him you can just collect that dollar thirty-five, he owes me." One of the customers thought he had seen Lutkins walking down Main Street, this side of the hotel.</i></p>
i	<p>Fritz's hesitation was on account of wanting to</p> <p>a) take a moment to comprehend and fall in with the prank. b) understand what was being asked and answer accordingly. c) pretend ignorance at the question asked to waste time. d) confirm that it was him being addressed, before replying.</p>
ii	<p>The narrator lingered at the door while Bill went in first and made enquiries. Pick up the option that does not correctly use the word 'linger' in the</p>

	<p>sentence:</p> <ul style="list-style-type: none"> a) It's best if you can linger in the lobby while I get my luggage. b) I blurted out the final question that had been lingering in my mind. c) If a customer lingers over a product, the cameras zoom in to record facial expressions. d) Mom reminded us that household business cannot be lingered hastily.
iii	<p>The narrator hovered near the door because he</p> <ul style="list-style-type: none"> a) wanted to eavesdrop on the conversation. b) didn't trust Bill to enquire sternly. c) had been asked to remain there by Bill. d) found the interior too stuffy.
iv	<p>One person mentioned that he had seen Lutkins walking down Main Street. This was an example of</p> <ul style="list-style-type: none"> a) being taken to the cleaners. b) sending someone on a wild goose chase. c) stretching the truth. d) Making scales fall off someone's eyes.
v	<p>The extract is an example of writing in the style of a/n</p> <ul style="list-style-type: none"> a) personal narrative. b) biography. c) historical fiction. d) research article.

Q10	Answer in 20-30 words
i	Explain how the narrator's expectations fell short of what he'd expected when he was sent to New Mullion?
ii	What about the delivery man appealed to the young junior assistant clerk from the city?
iii	Explain why Bill's offer wasn't 'entirely a matter of brotherly love'?
iv	What do you think inspired the minister's wife to sing the loudest in church when she was most in debt?
v	The young man earned for himself the ire of his office people on his return from New Mullion. Explain why.
Q11	Answer in 40-50 words
i	Do you agree that the expression—taken for a ride— fits this story like a glove? Why/why not?
ii	'Bill made me sound very important, and the woman was impressed.' a) Why did this particularly gladden the narrator's heart? b) What does it tell us about human nature and the young man in particular?
iii	Oliver Lutkins had to be served summons to appear as a witness in a law case. Why do you think he had ignored all their letters thus far and successfully thwarted their attempt at serving summons?
Q12	Answer in 100-120 words
i	It would have been very easy for anyone to spoil Lutkins' game, but no one did. a) Why do you think everyone joined hands with him? b) What does it reveal about Oliver?
ii	Lutkins' neighbours had missed seeing the narrator on his first visit. Create a dialogue between the neighbour, Jasper and Lutkins wherein Jasper expresses his disappointment and Lutkins shares his insights and opinions about the narrator.

Answer key for MCQs**Q3 (A)**

- i) a
- ii) d
- iii) d
- iv) b
- v) a

Q3 (B)

- i) a
- ii) d
- iii) c
- iv) b
- v) a

L-9 Bholi		Text- Footprints Without Feet
Q3	Multiple Choice Questions based on an extract.	
(A)	<p><i>"Ramlal stood rooted to the ground, his head bowed low with the weight of grief and shame. The flames of the sacred fire slowly died down. Everyone was gone. Ramlal turned to Bholi and said, "But what about you, no one will ever marry you now. What shall we do with you?" And Sulekha said in a voice that was calm and steady. "Don't you worry, Pitaji! In your old age I will serve you and Mother and I will teach in the same school where I learnt so much. Isn't that right, Ma'am?" The teacher had all along stood in a corner, watching the drama. "Yes, Bholi, of course," she replied. And in her smiling eyes was the light of a deep satisfaction that an artist feels when contemplating the completion of her masterpiece."</i></p>	
i	<p>Ramlal stood rooted to the ground because he</p> <ul style="list-style-type: none"> u) was moved by what he heard. v) was influenced by Bholi's words w) was in a state of shock. x) was in an immovable position. 	
ii	<p>Bholi had refused to get married as</p> <ul style="list-style-type: none"> q) her father couldn't afford the dowry that was demanded r) the bridegroom had been greedy and was disrespectful s) the bridegroom had insulted her father t) her father was getting her married to a man older to her 	
iii	<p>Pick the sentence that brings out the meaning of '<i>contemplating</i>' as used in the extract.</p> <ul style="list-style-type: none"> d) Contemplating sharing my belongings with someone is definitely tough. k) She took some time to respond as she was contemplating what to say. l) I was contemplating my reflection in the mirror and was speechless. m) She was contemplating though the pages of the document that was with her. 	
iv	<p>Why did the teacher stand in one corner watching the drama?</p> <ul style="list-style-type: none"> e) She was elated to see what was happening. f) She wanted to see what Bholi would be doing. g) She didn't want to interfere in a family matter. h) She had faith in Bholi standing up for herself. 	
v	<p>Pick the option that includes the correct matches of Column A with Column B.</p>	

	<table><tr><th>Column A</th><th>Column B</th></tr><tr><td>IV. Bholi</td><td>v) independent and confident</td></tr><tr><td>V. Ramlal</td><td>vi) burden less and free</td></tr><tr><td>VI. Teacher</td><td>vii) sense of contentment and accomplishment</td></tr><tr><td></td><td>viii) embarrassed and anxious</td></tr></table> <table><tr><td>i) I-ii; II-iv; III-iii</td></tr><tr><td>j) I-i; II-iv; III-iii</td></tr><tr><td>k) I-iii; II-ii; III-i</td></tr><tr><td>l) I-iii; II-iii; III-iv</td></tr></table>	Column A	Column B	IV. Bholi	v) independent and confident	V. Ramlal	vi) burden less and free	VI. Teacher	vii) sense of contentment and accomplishment		viii) embarrassed and anxious	i) I-ii; II-iv; III-iii	j) I-i; II-iv; III-iii	k) I-iii; II-ii; III-i	l) I-iii; II-iii; III-iv
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l) I-iii; II-iii; III-iv															
(B)	<p><i>“What’s the matter with you, you fool? Shouted Ramlal. “I am only taking you to school.” Then he told his wife, “Let her wear some decent clothes today or else what will the teachers and the other schoolgirls think of us when they see her? New clothes had never been made for Bholi. The old dresses of her sisters were passed on to her. No one cared to mend or wash her clothes. But today she was lucky to receive a clean dress which had shrunk after many washings and no longer fitted Champa. She was even bathed and oil was rubbed into her dry and matted hair. Only then did she believe that she was being taken to a place better than her home! When they reached the school, the children were already in their classrooms.”</i></p>														
i	<p>Why did Ramlal call Bholi a fool?</p> <p>This was because</p> <p>q) Bholi had become hysterical and was screaming.</p> <p>r) Bholi shouted in fear and pulled her hand away.</p> <p>s) Bholi was behaving foolishly and was running away.</p> <p>t) Bholi had been behaving very strangely with her father.</p>														
ii	<p>Pick the sentence that brings out the meaning of ‘decent’ as used in the extract.</p> <p>m) He gets a decent amount of salary.</p> <p>n) One must be decent when having a conversation with strangers.</p> <p>o) She was dressed in a decent manner for the interview.</p> <p>p) It was very decent of him to lend me some money.</p>														
iii	<p>Pick the option that best describes how Bholi felt at the end of her first day in school.</p> <p>a) lost and scared</p> <p>b) calm and peaceful</p> <p>c) elated and peaceful</p> <p>d) hopeful and elated</p>														

iv	<p>Why was Bholi's hair matted?</p> <p>a) It was entangled and oiled. b) It was never oiled or combed. c) It was not combed regularly. d) It was unkempt and oiled.</p>
v	<p>What fear did Bholi have when she was told about being taken to school?</p> <p>q) She thought she was going to be neglected by her parents. r) She thought her parents were going to get rid of her. s) She felt that she would be thrown out of the house and sold. t) She thought her parents were thinking of ways to throw her out.</p>
Q10	Answer in 20-30 words
i	<p>Ramlal was worried about Bholi as she didn't have good looks. Counter the belief that it's important for a girl to be good looking and give a reason for the same.</p>
ii	<p>How did you feel when you read about Bholi being ignored and ill-treated by her parents as a child?</p>
iii	<p>Do you think Bholi could have confidently refused to marry Bishamber if she weren't educated? Give reason/s.</p>
iv	<p>How would you have reacted if you were one of the guests witnessing Bholi's wedding when she refused to marry Bishamber Nath?</p>
v	<p>Do you think Bholi's father would have agreed to the match if her mother hadn't insisted upon it? Why/ Why not?</p>
Q11	Answer in 40-50 words
I	<p>Bholi's parents accepted the match for her though Bishamber Nath was nearly the same age as her father. Bholi also accepted her parents' decision without voicing her opinion. a) What does this tell you about the social conditions prevailing in our society? b) How do you think these problems can be addressed?</p>
ii	<p>You've read the quote: 'A teacher affects eternity. He can never tell where his influence stops.' In the context of this statement, comment on the role of Bholi's teacher in her life.</p>
iii	<p>You and your friend have a conversation about prevalent discrimination between boys and girls, even today. Write the dialogue.</p> <p>You may begin like this:</p> <p>Friend: I don't think discrimination in terms of gender is a thing of the past.</p>

	<p>You:</p> <p>Friend: Hmmm. Yes, I agree, though we are in the 21st century it still continues in a blatant manner in many parts of the country.</p> <p>You:</p>
iv	Which character traits of Bholi have had an everlasting impression on you? Why?
Q12	Answer in 100-120 words
i	<p>After reading Bholi's story you decide to write a blog on the importance of educating the girl child and how it empowers her.</p> <p>Write that blog expressing your views.</p>
ii	<p>Imagine you are Bholi and you have been invited by a girl's secondary school in another village to address a group of students about being independent, fearless and breaking stereotypes. Write that speech.</p>
Answer key for MCQs	
<p>A.</p> <ol style="list-style-type: none"> 1. c) was in a state of shock . 2. b) the bridegroom had been greedy and was disrespectful 3. b) She took some time to respond as she was contemplating what to say. 4. d) She had faith in Bholi standing up for herself. 5. b) I-i; II-iv; III-iii 	
<p>B</p> <ol style="list-style-type: none"> 1. b) Bholi shouted in fear and pulled her hand away. 2. c) She was dressed in a decent manner for the interview. 3. d) hopeful and elated 4. b) It was never oiled or combed. 5. c) She felt that she would be thrown out of the house and sold. 	

